

CV

ANNE VIEUX

BORN 1985 IN MICHIGAN, US

LIVES AND WORKS IN NEW YORK, US

This document was updated on 30 March 2017 and is for reference only.

EDUCATION

2016

M.F.A. Painting, Cranbrook Academy of Art, Bloomfield Hills, Michigan — US

2009

B.F.A. Painting / B.A. Art History, Kansas City Art Institute, Kansas City, Missouri — US

SOLO EXHIBITIONS

2017

MESH, Annka Kultys Gallery, London — UK

2016

Same Window, Different Day, Good Weather Gallery, Little Rock, Arkansas — US

Repeat/Loop/Return, Spring Break, Cuevas & Tilleard Gallery, New York — US

2015

Through the Plane, Stream Gallery, Brooklyn — US

GROUP EXHIBITIONS

2017

Post Analog Painting II, The Hole, New York — US

Future Humans, Plug Projects, Kansas City, Missouri — US

Small Painting, County Gallery, Palm Beach, Florida — US

Bound By Paper, Lmak Gallery, New York — US

Elective Affinities: A Library, Hunter College Art Gallery, New York — US

ANNKA KULTYS GALLERY

472 HACKNEY ROAD, UNIT 3, 1ST FLOOR, LONDON E2 9EQ

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2016

Hot, Produce Model Gallery, Chicago — US
If you build it, The Willows. New York — US
Analogue Watch, CES Gallery, Los Angeles — US
Six, Regina Rex, New York — US
Emulator, Gallery 151, New York — US

2015

Next Wave Art, Brooklyn Academy of Music, Brooklyn — US
Read Image, See Text, Cranbrook Museum of Art, Bloomfield Hills, Michigan — US
Sync (Curated by Tom Kotik), Brookfield Arts, New York — US
It was like a low flying, TSA, Philadelphia — US
Kick the Door in, Witches of Bushwick, Mana Contemporary, Jersey City,
New Jersey — US
Human Occult Powers, Circuit12 Gallery, Dallas — US
After Book: Anne Vieux & Sheryl Oppenheim, Hammock Gallery, Los Angeles — US

2014

Radical Perception: Anne Vieux, Sheryl Oppenheim, Noah Breuer, Small Editions,
Brooklyn — US

2013

After the Spectacle: Rachel de Joode, Gracie DeVito, Akina Cox, and Anne Vieux,
ITPspace, Jackson, WY — US
Studio Smoker Series, Anne Vieux & Lee Lee Chan, Tompkins Projects, Brooklyn — US
Ivory Tower, FJORD Gallery, Philadelphia — US

EXHIBITIONS CURATED

2014

Amanda Martinez at Sadie Hallie Projects, Daylight Savings Gallery, Brooklyn — US
Burnout, Small Editions, Daylight Savings Gallery, Brooklyn — US
Willie Wayne Smith and Mary Kate Maher, Daylight Savings Gallery, Brooklyn — US

BIBLIOGRAPHY

2017

Mask magazine. "Anne Vieux," (5 March)

2016

aqnb. "Anne Vieux. Same Window, Different Day," aqnb (18 November).
Constantine, Leah. "Translating Media: Anne Vieux," Adhoc (14 March).
"Meditations on the space-time continuum, and the digital and analog components of
human experience," Dissolute (24 August).
Kirsch, Laura. "Spell Binding pieces at Spring/Break Art Show," Village Voice (4 March).

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Sharp, Sarah Rose. "Art Books that Break with Traditional Bindings," Hyperallergic (22 February).

Review of Edges. Journal of Artists Books, Issue 39. (1 January).

AWARDS, GRANTS & RESIDENCIES

2016

Artist Residency at Mana Contemporary, Jersey City, New Jersey — US

2013

Artist Fellowship Emergency Grant, New York — US

2012

Grellner Scholarship: Ox-Bow Residency, Saugatuk, Michigan — US

COLLECTIONS

MoMa Library Collection, New York — NY

The Met Library Collection, New York — NY

VCU Library Collection, Richmond, Virginia — US

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