

CV

# ANNE VIEUX

BORN 1985 IN MICHIGAN, US

LIVES AND WORKS IN NEW YORK, US

*This document was updated on 30 March 2017 and is for reference only.*

## EDUCATION

2016

M.F.A. Painting, Cranbrook Academy of Art, Bloomfield Hills, Michigan — US

2009

B.F.A. Painting / B.A. Art History, Kansas City Art Institute, Kansas City, Missouri — US

## SOLO EXHIBITIONS

2017

MESH, Annka Kultys Gallery, London — UK

2016

Same Window, Different Day, Good Weather Gallery, Little Rock, Arkansas — US  
Repeat/Loop/Return, Spring Break, Cuevas & Tilleard Gallery, New York — US

2015

Through the Plane, Stream Gallery, Brooklyn — US

## GROUP EXHIBITIONS

2017

Post Analog Painting II, The Hole, New York — US  
Future Humans, Plug Projects, Kansas City, Missouri — US  
Small Painting, County Gallery, Palm Beach, Florida — US  
Bound By Paper, Lmak Gallery, New York — US  
Elective Affinities: A Library, Hunter College Art Gallery, New York — US

**ANNKA KULTYS GALLERY**

472 HACKNEY ROAD, UNIT 3, 1ST FLOOR, LONDON E2 9EQ

T +44 (0)20 3302 6070, WWW.ANNKAKULTYS.COM

2016

Hot, Produce Model Gallery, Chicago — US  
If you build it, The Willows. New York — US  
Analogue Watch, CES Gallery, Los Angeles — US  
Six, Regina Rex, New York — US  
Emulator, Gallery 151, New York — US

2015

Next Wave Art, Brooklyn Academy of Music, Brooklyn — US  
Read Image, See Text, Cranbrook Museum of Art, Bloomfield Hills, Michigan — US  
Sync (Curated by Tom Kotik), Brookfield Arts, New York — US  
It was like a low flying, TSA, Philadelphia — US  
Kick the Door in, Witches of Bushwick, Mana Contemporary, Jersey City,  
New Jersey — US  
Human Occult Powers, Circuit12 Gallery, Dallas — US  
After Book: Anne Vieux & Sheryl Oppenheim, Hammock Gallery, Los Angeles — US

2014

Radical Perception: Anne Vieux, Sheryl Oppenheim, Noah Breuer, Small Editions,  
Brooklyn — US

2013

After the Spectacle: Rachel de Joode, Gracie DeVito, Akina Cox, and Anne Vieux,  
ITPspace, Jackson, WY — US  
Studio Smoker Series, Anne Vieux & Lee Lee Chan, Tompkins Projects, Brooklyn — US  
Ivory Tower, FJORD Gallery, Philadelphia — US

## EXHIBITIONS CURATED

2014

Amanda Martinez at Sadie Hallie Projects, Daylight Savings Gallery, Brooklyn — US  
Burnout, Small Editions, Daylight Savings Gallery, Brooklyn — US  
Willie Wayne Smith and Mary Kate Maher, Daylight Savings Gallery, Brooklyn — US

## BIBLIOGRAPHY

2017

Mask magazine. "Anne Vieux," (5 March)

2016

aqnb. "Anne Vieux. Same Window, Different Day," aqnb (18 November).  
Constantine, Leah. "Translating Media: Anne Vieux," Adhoc (14 March).  
"Meditations on the space-time continuum, and the digital and analog components of  
human experience," Dissolute (24 August).  
Kirsch, Laura. "Spell Binding pieces at Spring/Break Art Show," Village Voice (4 March).

## ANNKA KULTYS GALLERY

472 HACKNEY ROAD, UNIT 3, 1ST FLOOR, LONDON E2 9EQ  
T +44 (0)20 3302 6070, WWW.ANNKAKULTYS.COM

Sharp, Sarah Rose. "Art Books that Break with Traditional Bindings," Hyperallergic (22 February).

Review of Edges. Journal of Artists Books, Issue 39. (1 January).

#### AWARDS, GRANTS & RESIDENCIES

2016

Artist Residency at Mana Contemporary, Jersey City, New Jersey — US

2013

Artist Fellowship Emergency Grant, New York — US

2012

Grellner Scholarship: Ox-Bow Residency, Saugatuk, Michigan — US

#### COLLECTIONS

MoMa Library Collection, New York — NY

The Met Library Collection, New York — NY

VCU Library Collection, Richmond, Virginia — US

**ANNKA KULTYS GALLERY**

472 HACKNEY ROAD, UNIT 3, 1ST FLOOR, LONDON E2 9EQ

T +44 (0)20 3302 6070, WWW.ANNKAKULTYS.COM