

'Blurring boundaries in enmeshment for Anne Vieux's Mesh at Annka Kultys', Aqnb, (April 2017)

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## Blurring boundaries in enmeshment for Anne Vieux's Mesh at Annka Kultys, Apr 26 – May 27

Anne Vieux is presenting solo exhibition *Mesh* at London's Annka Kultys, opening April 26 and running to May 27.

The New York-based artist will present a new series of painting and sculpture that will explore "the optics of the computer screen and the implications of light on abstraction, through digital reproductions of material surfaces." Digitally altering holographic and translucent material, and adding airbrush acrylic paint are some of the processes behind Vieux's layering techniques.

The title of the exhibition comes from 'enmeshment'; a concept that refers to "relationships between two or more entities in which personal boundaries are permeable and unclear."

