

‘17 Emerging Artists to Watch in 2017’, Artsy, (14 December 2017)

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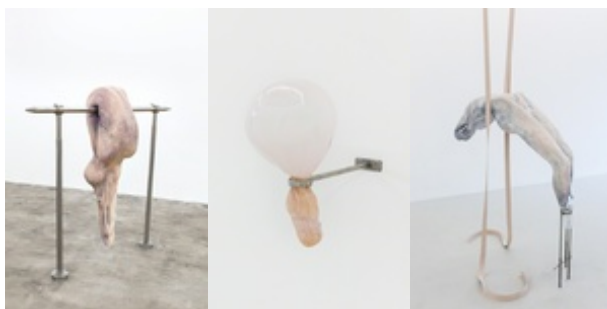
17 Emerging Artists to Watch in 2017

Artsy Editorial

Among the more important lessons learned by the art world in 2016: An emerging artist’s career isn’t cemented in one night, with one breakout show, or with one collector’s token of approval. Artists who matter long-term have careers that build over time, show upon show, collection upon collection. In looking ahead to 2017, Artsy’s editors consulted a number of data sources, including UBS’s art news app Planet Art, as well as prominent artists, curators, writers, and collectors, to determine who among the many artists deserving of greater attention in the new year are particularly well positioned to rise to new heights. Here, in no specific order, are 17 to keep your eye on.

Ivana Bašić

B. 1986, BELGRADE, SERBIA • LIVES AND WORKS IN NEW YORK



2016 was a decisive year for Bašić. In the past four months alone, the Serbian, New York-based artist has mounted both her first gallery solo show, at London’s Annka Kultys, and her first installation at a world-renowned museum, in the Whitney’s much-anticipated group exhibition of innovative film and video, “Dreamlands.” The Whitney presentation puts Bašić’s work alongside the likes of Trisha Baga, Ian Cheng, Joseph Cornell, Pierre Huyghe,

and Hito Steyerl. Recently, Bašić's work has caught the art world's eye for its visceral depictions and dissections of the human body. Corporeal sculptures that suspend fleshy wax masses from ribbon or prop them up with steel bars address both the vulnerability and resilience of the human form. Meanwhile, her videos isolate forms that resemble pulsing, regenerating organs. Bašić was raised in Belgrade during a period of violent conflict, and is deeply engaged with the cultural and technological innovation brought about by the internet. She is interested in the body as a malleable vessel—one that can be simultaneously fragile, political, cloned, and digitized. Kicking things off in 2017, she will be included in a group exhibition at New York's Andrea Rosen Gallery.