# SIGNE PIERCE

## BORN 1988 IN TUCSON, AZ, UNITED STATES LIVES AND WORKS IN NEW YORK

This document was updated on 28 June 2017 and is for reference only.

#### **EDUCATION**

2011

B.F.A. School of Visual Arts, New York

#### SELECTED SOLO EXHIBITIONS

2017

FAUX REALITIES, Annka Kultys Gallery, London — UK Virtual Normality, Galerie Nathalie Halgand, Vienna — AT

2016

Entropical Getaway, Castor Gallery (Satellite Art Fair), Miami Beach — US Neon Classical, Adidas Originals, New York — US

## SELECTED GROUP EXHIBITIONS

2017

] [, Annka Kultys Gallery, London – UK Secret Garden (Curated by Indira Cesarine), The Untitled Space, New York – US

2016

ZERO ZERO, Annka Kultys Gallery, London — UK
"American Reflexxx" / Selected Works, Galerie Nathalie Halgand, Vienna — AT
"American Reflexxx" / Cheap Thrills, Spring Break Art Show, New York — US
Selected Works, Castor Gallery, New York — US
Big Sister Is Watching You, Untitled Space, New York — US
Reality Is A Porno and Life Is But A Meme, Spring Break Art Show, New York — US
Beverly Hells, Sunday Gallery, Los Angeles — US
The War On Women, Slow Culture, Los Angeles — US

## ANNKA KULTYS GALLERY

#### 2015

Broken Dreams, Ace Gallery, Los Angeles — US
Cheap Thrills, Solos Project House, Newark — US
Simulated Beauty / Sunset Strip Club (Day), Alt Space, New York — US
Motelscape (Installation), Miami Princess Hotel, Miami — US
"American Reflexxx", Kadmium, Delft — NL
Better To Have Loved Pt. I + II, Sunday Gallery, Los Angeles — US

#### 2014

Girls Gone Wild, Good Work Gallery, New York — US "American Reflexxx", BHQFU, New York — US Let Her Eat Cake, MOVES, New York — US

#### 2013

Glitz Pageant, The Metropolitan Museum of Art, New York — US Glitz Pageant, Warsaw Photo Days, Warsaw, PL

#### **PERFORMANCES**

#### 2017

Virtual Normality - 24 Hour Live Stream, Galerie Nathalie Halgand, Vienna — AT Barbie Jeep, Spring Break Art Show, New York — US

#### 2016

BOOKLUB #10: Make America Great Again, Museum of Modern Art, MoMA, New York — US iDentity: A 1.0 Woman Show, Bitforms, New York — US Authority Figure: Big Sister, Knockdown Center, New York — US SYNTHETIC LUST: Was It As Good For You As It Was For Media?, A™ Gallery, Austin — US

#### 2015

Simulational Aesthetics, Palais de Tokyo, Paris — FR Model Home: The Beyond, Secret Project Robot, New York — US

#### 2014

NYNYHPHP – Rhizome Gala, New Museum, New York — US Step & Repeat, Museum of Contemporary Art, Los Angeles — US Burning of the Blondes, Otionfront Studios, New York — US Molly Soda's Tween Dreams, Silent Barn, New York — US

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES (PUBLICATIONS)

2016

## ANNKA KULTYS GALLERY

Mossless: Public/Private/Portrait. Edited by Romke Hoogwaerts. Texts by Romke Hoogwaerts and Alexis Avedesin. Mossless, New York LOVE 2016. Edited by Rachel Stern, Matte Magazine, New York, NY (exh. cat.)

#### SELECTED BIBLIOGRAPHY (ARTICLES & REVIEWS)

#### 2017

Saiyavongsa, Samantha. "'Reality Artist' Signe Pierce Exposes a Neon-soaked Dystopia" Playboy (May 2017): 69

Arida, Ralph "Getting Real With Signe Pierce" Plastik Magazine (Spring 2017): 42

Draxler, Phillipp "Signe Pierce: 'Virtual Normality' Solo Exhibition & Artist's

Performance at Galerie Nathalie Halgand" Purple Diary (March 30): (online)

Curley, Harrison "We Went To SPRING/BREAK: Who Let the Dogs Out?"

Art F City (March 2): (online)

Rose, Annie. "Signe Pierce: The Only Girl In Times Square" Posture Magazine (Winter 2017): 122

#### 2016

Cochran, Kristen. "Talking Cyberfeminism and Art with Artist and Aspiring Cyborg, Signe Pierce" Slutever (June 8): (online)

Saltz, Jerry. "11 Artists Poised to Have A Breakout Year" New York Magazine (April 2016): 69

Stein, Ari. "New Voice In Art: Signe Pierce – Post-Everything" 52-Insights (March 28): (online)

Johnson, Paddy. "The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK" Art F City (March 7): (online)

Messinger, Kate. "Beyond the Main Fair: 9 Things To See This Armory Arts Week" Paper (March 1): (online)

Manning, Emily. "5 Things You Can't Miss at Spring/Break, NYC's Buzziest Art Fair" i-D (March 1): (online)

Gamble, Ione. "Why Are People Still Shocked By Female Sexuality?" Dazed Digital (February 29): (online)

Thompson, Martine. "The Women Making Instagram a More Inspiring Place" Dazed Digital (February 3): (online)

### 2015

Pauly, Adriana. "7 Female Performance Artists You Need To Know About" Art Report (December 15): (online)

Gamble, Ione. "The Reality Artist Using Makeup to Fight The Patriarchy" Dazed Digital. (December 9): (online)

Grobe, Max. "Post-Internet Visions: Synthetic Lust & Beverly Hells" Hunger Magazine (May 2016): (online)

Renstrom, Elizabeth. "'Motelscape' is a Trippy, Neon-Soaked Antidote to Boring Art Shows" VICE (December 9): (online)

Valentine, Ben. "Masking Against the Neoliberal Gaze" Open Space – SF MoMA (December 8): (online)

## ANNKA KULTYS GALLERY

Fraschini, Gaia. "What's Real? Signe Pierce" Vogue Italia (October 16): (online) Gamble, Ione. "American Reflexxxion" Polyester Zine: Issue 3, (Summer): 14 Avedisian, Alexis Anais. "Interview: American Reflexxx" Rhizome (August 19): (online) Chiaverina, John. "Alli Coates and Signe Pierce Talk American Reflexxx" ArtNews (May 4): (online) Leifheit, Matthew. "Watch Transphobia Fuel an Angry, Violent Mob in Myrtle Beach" VICE (April 23): (online)

#### SELECTED ARTIST TALKS

#### 2017

"Virtual Normality: In Conversation with Signe Pierce and Noit Banai", Galerie Nathalie Halgand, Vienna – AU

#### 2016

"Google IRL: Digital Photography", Google Spring Street, New York – US
"American Reflexxx: Signe Pierce + Alli Coates", Rubber Factory, New York – US

#### 2014

"Identifications: A Discussion about Non-Conformity, Labeling, & Forms of Identity," Mana Contemporary, Miami – US

#### **SCREENINGS**

#### 2016

"American Reflexxx", Kino Moviemento, Berlin – GE "American Reflexxx", Cinemart, Rotterdam – NL "American Reflexxx", Space Space Gallery, Tokyo – JP

## 2015

"American Reflexxx", "Reality Star", Palais de Tokyo, Paris – FR "American Reflexxx", Danish Film Institute – Copenhagen – NL "American Reflexxx", Zegelstraat 13, Antwerp – BE

#### AWARDS, GRANTS & RESIDENCIES

#### 2017

2017 Artist in Residence, ARTHA Project, New York – US
American Reflexxx – The Public Award, 14th Festival International Signes de Nuit – FR
American Reflexxx – Special Mention – Short Film Award, 15th Internationale
Festival Zeichen der Nacht – DE

#### 2016

American Reflexxx - Signs Award, 14th Festival Internacional Signos de Noite - PT American Reflexxx - Best Short Film, XPOSED International Queer Film Festival, Berlin - DE

## ANNKA KULTYS GALLERY