

STINE DEJA

BORN 1986 IN TRÆDEN, DENMARK
LIVES AND WORKS IN LONDON

Using 3-D animation, digital surrogates, and narrative, Stine Deja's videos explore how cyberspace affects our imagination and sense of intimacy.

For the fair, Stine Deja presents *4K ZEN* (courtesy Roskilde Festival), an immersive installation, a 'stress diet' that promises an escape from the complexity of modern life that combines the wisdom of meditation and infomercials. The experience requires the visitor to surrender themselves to the screen and its soothing imagery and passively enter a state more restful than sleep.

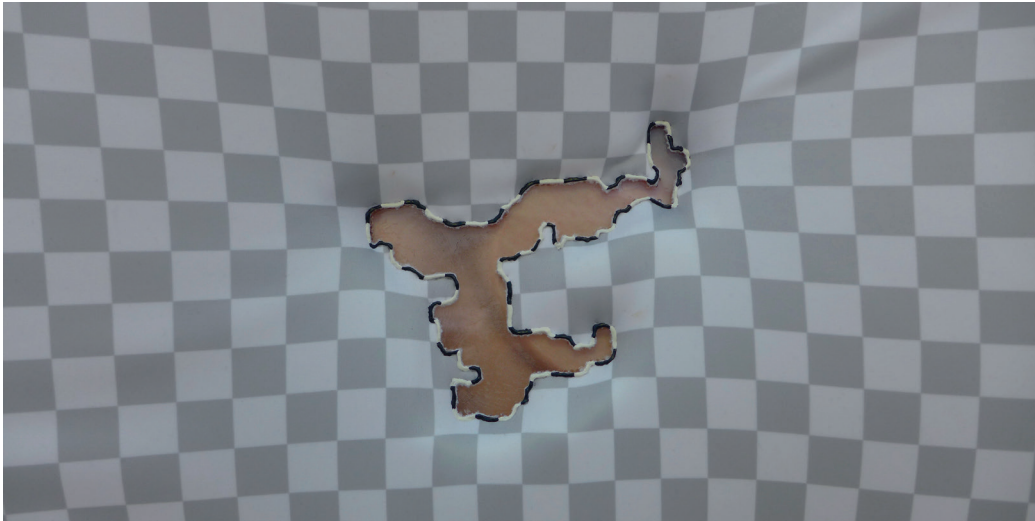
Stine Deja was born in Denmark in 1986 and currently lives and works in London. She received her MA in Visual Communication (Moving Image) from the Royal College of Art in 2015 and her BA in Interaction Design from Kolding School of Design in 2012.

A select exhibition history of the artist includes shows at Secret Projet Robot, NY; Annka Kultys Gallery, London; Like a Little Disaster, Bari; Assembly Point, London; SixtyEight Art Institute, Copenhagen; Frieze, London; Concrete Lab, Copenhagen; Remisen, Copenhagen; Hockney Gallery, London; Fringe Film Festival, London; National Gallery of Denmark, Copenhagen; and No Man's Art Gallery, Copenhagen.

ANNKA KULTYS GALLERY

472 HACKNEY ROAD, UNIT 3, 1ST FLOOR, LONDON E2 9EQ

T +44 (0)20 3302 6070, WWW.ANNKAKULTYS.COM



MARIE MUNK

BORN 1988 IN AARHUS, DENMARK

LIVES AND WORKS IN LONDON

Marie Munk's sculptures examine the physical interaction and artificial simulation of intimacy. Using silicone as a metaphor for the body, Munk creates tactile sculptures exploring new territories for the extensions of a body's identity.

For the CODE art fair, Munk presents *MAGIC WAND*, a performance that hides a real body in a sculpture made of the background of Photoshop pattern, the grey and white checkerboard. While the body appears trapped in this sterilised digital scenario, the skin of the performer is simultaneously revealed through some opened sections.

Marie Munk was born in Denmark in 1988 and currently lives and works in London. She received her MA in Mixed Media from the Royal College of Art in 2016.

Marie is working with artist Stine Deja on an exhibition called 'Synthetic Seduction', which will be shown in Denmark and at Annka Kultys Gallery in London in 2018. Her work has been also shown at Found, Hockney Gallery, London; HAUT scene, Copenhagen, Denmark; Schwartz Gallery, London; Offprint London, Tate Modern, London, 2015.

For more information about available works, please contact us at sales@annkakultys.com

For all press inquires please contact Paola at press@annkakultys.com

ANNKA KULTYS GALLERY

472 HACKNEY ROAD, UNIT 3, 1ST FLOOR, LONDON E2 9EQ

T +44 (0)20 3302 6070, WWW.ANNKAKULTYS.COM