SIGNE PIERCE

BORN 1988 IN TUCSON, AZ, US
LIVES AND WORKS IN NEW YORK

This document was updated on 27 March 2018 and is for reference only.

EDUCATION

2011
B.F.A. School of Visual Arts, New York

SELECTED SOLO EXHIBITIONS

2018
METAMIRORRISM, Annka Kultys Gallery, London — UK
American Reflexxx, New Release, New York — US

2017
FAUX REALITIES, Annka Kultys Gallery, London — UK
Virtual Normality, Galerie Nathalie Halgand, Vienna — AT

2016
Neon Classical, Adidas Originals, New York — US

SELECTED GROUP EXHIBITIONS

2018
Netzkünstlerinnen 2.0 (Curated by Anika Meier and Sabrina Steinek), Museum der bildenden Künste, Leipzig — DE
ONE YEAR OF RESISTANCE (Curated by Indira Cesarine), Untitled Gallery, New York — US

2017
SAFE, The Wrong Biennale (Curated by Christopher Clary in collaboration with Eyebeam), Online
] [(Curated by Damian Griffith), Annka Kultys Gallery, London — UK
The Future of Her, Galeria Melissa, New York — US
Secret Garden (Curated by Indira Cesarine), The Untitled Space, New York — US

2016
ZERO ZERO, Annka Kultys Gallery, London — UK
American Reflexxx / Selected Works, Galerie Nathalie Halgand, Vienna — AT
American Reflexxx / Cheap Thrills, Spring Break Art Show, New York — US
Selected Works, Castor Gallery, New York — US
Big Sister Is Watching You, Untitled Space, New York — US
Reality Is A Porno and Life Is But A Meme, Spring Break Art Show, New York — US
Beverly Hells, Sunday Gallery, Los Angeles — US
The War On Women, Slow Culture, Los Angeles — US

2015
Broken Dreams, Ace Gallery, Los Angeles — US
Cheap Thrills, Solos Project House, Newark — US
Simulated Beauty / Sunset Strip Club (Day), Alt Space, New York — US
Motelscape (Installation), Miami Princess Hotel, Miami — US
American Reflexxx, Kadmium, Delft — NL
Better To Have Loved Pt. I + II, Sunday Gallery, Los Angeles — US

2014
Girls Gone Wild, Good Work Gallery, New York — US
American Reflexxx, BHQFU, New York — US
Let Her Eat Cake, MOVES, New York — US

2013
Glitz Pageant, The Metropolitan Museum of Art, New York — US
Glitz Pageant, Warsaw Photo Days, Warsaw, PL

PERFORMANCES

2018
Virtual Normality, Duesseldorf Photo, NRW Forum, Dusseldorf — DE
Virtual Normality, Museum der bildenden Künste Leipzig — DE

2017
Virtual Normality, Human Resources, Los Angeles — US
Living Booth, Frieze Art Fair (Annka Kultys Gallery), London — UK
Virtual Totality, Galerie Nathalie Halgand, Vienna — AT
Barbie Jeep, Spring Break Art Show, New York — US

2016
BOOKLUB #10: Make America Great Again, Museum of Modern Art, MoMA, New York — US
iDentity: A 1.0 Woman Show, Bitforms, New York — US
Authority Figure: *Big Sister*, Knockdown Center, New York — US
SYNTHETIC LUS T: *Was It As Good For You As It Was For Media?*, A™ Gallery, Austin — US

2015
Simulational Aesthetics, Palais de Tokyo, Paris — FR
Model Home: The Beyond, Secret Project Robot, New York — US

2014
NYNYHPHP – Rhizome Gala, New Museum, New York — US
Step & Repeat, Museum of Contemporary Art, Los Angeles — US
Burning of the Blondes, Otionfront Studios, New York — US
Molly Soda's Tween Dreams, Silent Barn, New York — US

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES (PUBLICATIONS) 2016
Mossless: Public/Private/Portrait. Edited by Romke Hoogwaerts. Texts by Romke Hoogwaerts and Alexis Avedesian. Mossless, New York
LOVE 2016. Edited by Rachel Stern, Matte Magazine, New York, NY (exh. cat.)

SELECTED BIBLIOGRAPHY (ARTICLES & REVIEWS)

2018
Berg, Sibylle. "Menschenhass: Man mag es nicht, das Fremde" *Spiegel*, (10 February): (online)
Meier, Anika. "Künstlerinnen in Zeiten sozialer Medien," *Monopol*, (4 February): (online)
Abbott, Marianne. "Artist Signe Pierce on how to take up space and puncture people's realities" *Drøme*, (2 February): (online)
Tilley, John Martin. "The Knee-Jerk Mirror" *Office*, (2 February): (online)
"Five Female Artists to Follow Right Now," *Hunger TV*, (24 January): (online)
Piette, Jérémy. "Signe Pierce, Age de Réseaux" *Libération*, (19 January): (online)

2017
"2017 Best Portraits" *TIME*, (31 December): (online)
Meier, Anika. "Es darf sich geärgert werden" *Monopol*, (1 December): (online)
Petersen, Christian. "Wednesday Web Artist of the Week: The Wrong Edition" *Art Slant* (15 November): (online)
Bucknell, Alice. "A Brief History of the Color Pink" *Artsy*, (6 November): (online)
"At the Intersection of Real and Artificial: Slideshow with Signe Pierce" *VICELAND*, (14 October): (online)
Meier, Anika. "Fotokünstler auf Instagram: Ein Selfie geht immer" *der Standard* (9 October): (online)
Nafziger, Christina. "Faux Realities by Signe Pierce: What does it mean to be simultaneously fake and real, false and factual?" *Art Maze*, (31 August): (online)
Meier, Anika. "Ich bin Pop und ich bin Kunst" *Monopol*, (1 July): (online)
"Artificial Worlds" *Aesthetica*, (29 June): (online)
Bucknell, Alice. "Signe Pierce: Faux Realities" *This is Tomorrow* (22 June): (online)
Iannitti, Eric. "Signe Pierce Brings her Most Viral Digital Works of Neon Hyperreality Into Gallery Walls" *Unrated* (13 June): (online)
Gamble, Ione. "Immerse yourself in Signe Pierce's neon hyperreality" *Dazed Digital*, (9 June): (online)
"Faux Realities is Questioning What's Real in an Increasingly Simulated World"

Hunger TV, (8 June): (online)
Saiyavongsa, Samantha. "'Reality Artist' Signe Pierce Exposes a Neon-soaked Dystopia" *Playboy* (May 2017): 69
Arida, Ralph "Getting Real With Signe Pierce" *Plastik* (Spring 2017): 42 Priganica, Amar & Gagnon, Marie-Claire. "iPhones and Barbie Jeeps—Meet Signe Pierce" *PW Magazine*, (26 April): (online)
Draxler, Phillipp "Signe Pierce: 'Virtual Normality' Solo Exhibition & Artist's Performance at Galerie Nathalie Halgand" *Purple Diary* (March 30): (online)
Curley, Harrison "We Went To SPRING/BREAK: Who Let the Dogs Out?" *Art F City* (March 2): (online)
Gore, Sydney. "Artist Signe Pierce Takes Us Behind The Scenes Of Big Sean's New Video" *Nylon* (9 February): (online)
Rose, Annie. "Signe Pierce: The Only Girl In Times Square" *Posture* (Winter 2017): 122

2016
D'Angelo, Madelaine. "Artist Interview with Reality Artist Signe Pierce" *Huffington Post*, (27 June): (online)
Cochran, Kristen. "Talking Cyberfeminism and Art with Artist and Aspiring Cyborg, Signe Pierce" *Slutever* (June 8): (online)
"Signe Pierce. Neon Beauty forming the art of the future" *Aether* issue 10 (Spring/Summer 2016): (print)
Saltz, Jerry. "11 Artists Poised to Have A Breakout Year" *New York Magazine* (April 2016): 69
Stein, Ari. "New Voice In Art: Signe Pierce - Post-Everything" *52~Insights* (March 28): (online)
Messinger, Kate. "Beyond the Main Fair: 9 Things To See This Armory Arts Week" *Paper* (March 1): (online)
Manning, Emily. "5 Things You Can't Miss at Spring/Break, NYC's Buzziest Art Fair" *i~D* (March 1): (online)
Gamble, Ione. "Why Are People Still Shocked By Female Sexuality?" *Dazed Digital* (February 29): (online)
Thompson, Martine. "The Women Making Instagram a More Inspiring Place" *Dazed Digital* (February 3): (online)

2015
Pauly, Adriana. "7 Female Performance Artists You Need To Know About" *Art Report* (December 15): (online)
Gamble, Ione. "The Reality Artist Using Makeup to Fight The Patriarchy" *Dazed Digital*. (December 9): (online)
Grobe, Max. "Post-Internet Visions: Synthetic Lust & Beverly Hells" *Hunger TV* (May 2016): (online)
Renstrom, Elizabeth. "'Motelscape' is a Trippy, Neon-Soaked Antidote to Boring Art Shows" *VICE* (December 9): (online)
Valentine, Ben. "Masking Against the Neoliberal Gaze" *Open Space ~ SF MoMA* (December 8): (online)
Fraschini, Gaia. "What's Real? Signe Pierce" *Vogue Italia* (October 16): (online)
Gamble, Ione. "*American Reflexxxion*" *Polyester Zine*: Issue 3, (Summer): 14 Avedisian, Alexis Anais. "Interview: *American Reflexxx*" *Rhizome* (August 19):

(online) Chiaverina, John. "Alli Coates and Signe Pierce Talk *American Reflexxx*" ArtNews (May 4): (online)
Leifheit, Matthew. "Watch Transphobia Fuel an Angry, Violent Mob in Myrtle Beach" VICE (April 23): (online)

SELECTED ARTIST TALKS

2017
"Virtual Normality: In Conversation with Signe Pierce and Noit Banai", Galerie Nathalie Halgand, Vienna — AU

2016
"Google IRL: Digital Photography", Google Spring Street, New York — US
"*American Reflexxx*: Signe Pierce + Alli Coates", Rubber Factory, New York — US

2014
"Identifications: A Discussion about Non-Conformity, Labeling, & Forms of Identity," Mana Contemporary, Miami — US

SCREENINGS

2016
"*American Reflexxx*", Kino Moviemento, Berlin - GE "*American Reflexxx*", Cinemart, Rotterdam — NL "*American Reflexxx*", Space Space Gallery, Tokyo — JP

2015
"*American Reflexxx*", "Reality Star", Palais de Tokyo, Paris - FR "*American Reflexxx*", Danish Film Institute - Copenhagen — NL
"*American Reflexxx*", Zegelstraat 13, Antwerp — BE

AWARDS, GRANTS & RESIDENCIES

2017
Artist in Residence, ARTHA Project, New York — US
American Reflexxx - The Public Award, 14th Festival International Signes de Nuit — FR
American Reflexxx - Special Mention - Short Film Award, 15th Internationale Festival Zeichen der Nacht — DE

2016
American Reflexxx - Signs Award, 14th Festival Internacional Signos de Noite — PT
American Reflexxx - Best Short Film, XPOSED International Queer Film Festival, Berlin — DE