

CV

# OLGA FEDOROVA

BORN 1980 IN MOSCOW, RUSSIA

LIVES AND WORKS IN BRUSSELS

*This document was updated on 8 November 2017 and is for reference only.*

## EDUCATION

2010

M.A. Painting, ENSAV La Cambre, Brussels

## SOLO EXHIBITIONS

2017

*GENERIC JUNGLE* Annka Kultys Gallery, London — UK

2016

*The Inevitability of a Strange World*, Liebaert Projects, Kortrijk — BE

*Olga Fedorova*, (virtual exhibition), offspace.xyz

2011

*Rumpelstiltskin*, (curated by Tania Nasielski), 105 Besme, Brussels — BE

## GROUP EXHIBITIONS

2017

*Escaping the Digital Unease*, Kunsthaus Langenthal, Langenthal, SW

*J L*, Annka Kultys Gallery, London — UK

*Pulsar #1*, Pulsar, Antwerp — BE

*X.perience, an exhibition in Space*, In De Ruimte, Ghent — BE

*Olga Mikh Fedorova for Felt Zine*, (virtual exhibition), Felt Zine

*Blockedart*, (virtual exhibition), blockedart.com

*Magic hair*, (virtual exhibition), DaDa Club online

*Form Cannibalism*, The Stable, Waregem — BE

*Sex in the City*, Halles Saint Gery, Brussels — BE

*L'elegance*, Russiantearoom Gallery, Paris — FR

## ANNKA KULTYS GALLERY

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2016

*Unidentical Twins*, Izegem, Kortrijk — BE

*The Super Narrative*, In De Ruimte, Ghent — BE

*Deeper Minds*, Yoko Uhoda Gallery, Liege — BE

*Solid\_State*, In De Ruimte, Ghent — BE

*Ex Nihilo, Nihil Fit : Out of Nothing, Nothing Comes*, Atelier Coppens, Brussels — BE

*Game on*, Pulsar, Antwerp — BE

*Atlantis na Plato*, Croxhapox, Ghent — BE

2015

*Venus reflections*, NK gallery, Antwerp — BE

*The Restricted to 18+*, (virtual exhibition), The Wrong — New Digital Art Biennale

*The New Flesh*, (curated by Erica Lapadat-Janzen, and Erik H Zepka), part of The Wrong — New Digital Art Biennale, VIVO Media Arts Centre, Vancouver — CA

*Render Time*, In De Ruimte, Ghent — BE

*02\_GROUPSHOW\_76'32"-ish*, Foreseen, Brussels — BE

2014

*These things take time*, In De Ruimte, Ghent — BE

2013

*UROBORUS*, Atelier 340 Muzeum, Brussels — BE

*The Image of Russia*, Zurab Tsereteli's Art Gallery, Moscow — RU

*Mastermind*, ISELP, Brussels — BE

#### SELECTED BIBLIOGRAPHY (ARTICLES & REVIEWS)

2017

Ainley, Nathaniel. "These Uncanny Digital Compositions Inspire Endless Possibility." *Creators* (June 2017)

"An Interview with Olga Fedorova." *The Brvtalist* (January 2017)

"BLOCKEDART curated by Olga Fedorova." *Tzvetnik online* (May 2017)

2016

Van Tendeloo, Gery. "'The Inevitability of a Strange World' by Olga Fedorova at Liebaert Projects, Kortrijk." *O-Fluxo* (November 2016)

Petersen, Christian. "Wednesday Web Artist of the Week: Olga Fedorova." *ART-SLANT* (November 2016)

#### AWARDS, GRANTS & RESIDENCIES

2014

RAVI residency, Liege

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