

CV

AARON SCHEER

BORN 1990 IN AHLEN, GERMANY

LIVES AND WORKS IN BERLIN

This document was updated on 21 November 2018 and is for reference only.

EDUCATION

2018

M.Sc. HDK, Högskolan för design och konsthantverk, Gothenburg

2015

B.Sc. MUAS, Münster

SOLO EXHIBITIONS

2019

Annka Kultys Gallery, London — UK

2018

Inside the Maze, Off Site Project, London — UK

Inside the Artists Studio with Aaron Scheer, Off Site Project for The Wrong, London — UK

SELECTED GROUP EXHIBITIONS

2018

CACOPTOPIA 03, Annka Kultys Gallery, London — UK

Code and its Others, Painting at the End of the World, Edinburgh — UK

The Finder: (ethnography of the personal interface), Off Site Project (curated by Wade Wallerstein), London — UK

2017

The Choice of a New Generation, The Muse Gallery, (curated by Bob Bicknell-Knight), London — UK

Insight — Identity as Continuum, Gothenburg's International Art & Design Festival, (duo show), Gothenburg — SE

ANNKA KULTYS GALLERY

472 HACKNEY ROAD, UNIT 3, 1ST FLOOR, LONDON E2 9EQ

T +44 (0)20 3302 6070, WWW.ANNKAKULTYS.COM

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS (PUBLICATIONS)

2017

Identity Crisis in the Creative Industry — An Explorative Case Study. Texts by Scheer Aaron and Lafaire Ana Paula, University of Gothenburg, Gothenburg (artist book)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES (PUBLICATIONS)

2019

No title yet. Contributions by various artists, curators and gallery owners, Werks, Chicago — US (upcoming)

2018

Painting Inside the Matrix — Code and its Others. Text by Goncharov Ian, *Painting at the End of the World*, Edinburgh (exh. cat)

2017

Art Is — Vol. 1. Contributions by #50 artists, Scandale Project, Paris (book)
Isthisit? issue 02. Texts by Bob Bicknell-Knight, Amber Clausner, Lucy Cowling, Stacey Davidson, Pippa Eason, Daniel Keller, Thomas Tyler, Trystan Williams, isthisit?, London (book)

SELECTED BIBLIOGRAPHY (ARTICLES & REVIEWS)

2019

Goncharov, I. (2019). "No title yet." [Online]. *Painting at the End of the World Interview Series* (upcoming)

2018

Mayorga, M. "Developing a relationship with technology by humanizing it." *DateagleArt* (July 2018) (online)

Murrell, V. "In the crossroads between art and life." *DateagleArt* (May 2018) (online)

2017

Burns, E. "In conversation with Aaron Scheer." *Curating the Contemporary* (October 2017) (online)

Konadu, L. "A conversation with Aaron Scheer." *Public Parking Publication* (March 2017) (online)

2016

Mothes, K. "Aaron Scheer Interview" *young space* (December 2016) (online)

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SELECTED ARTIST TALKS

2017

Insight — Identity as Continuum, Gothenburg's International Art & Design Festival,
Gothenburg — SE

SELECTED PROJECTS

Painting Commission, Private Collector — CH (upcoming)

SELECTED PRIVATE COLLECTIONS

Alfred Kornfeld Collection, Berlin — DE

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