

CV

DARIA BLUM

BORN 1992 IN LUCERNE, SWITZERLAND

LIVES AND WORKS IN LONDON

This document was updated on 03 November 2018 and is for reference only.

EDUCATION

2017

B.F.A Central Saint Martins College of Art & Design, London

2016

B.F.A Royal Academy of Art, The Hague

2013

Visual Communication, Berlin University of the Arts

SOLO EXHIBITIONS

2018

That Would Be Me, Il Colorificio, Milano — IT

SELECTED GROUP EXHIBITIONS

2019

Eurofemmes, Latvian National Museum of Art, Riga — LV (forthcoming)

2018

CACOPTOPIA 03, Annka Kultys Gallery, London — UK

Eurobitch2000 (Performance), Frieze Art Fair, organized by Annka Kultys, London — UK

BLUNT — *Open Studio*, Limehouse Arts Foundation, London — UK

TBCTV, Somerset House, London — UK

Perform & Pixel, fivehundredthousand, London — UK

What Unites Us, Club Alpbach x Austrian Cultural Forum (Performance), Austrian Embassy, London — UK

Temporalities, Lethaby Gallery, London — UK

ANNKA KULTYS GALLERY

472 HACKNEY ROAD, UNIT 3, 1ST FLOOR, LONDON E2 9EQ

T +44 (0)20 3302 6070, WWW.ANNKAKULTYS.COM

2017

The Next Thing, Bury Art Museum, Moving Image Gallery, Bury — UK
Jahresausstellung Zentralschweizer Kunstschaffen, Kunstmuseum Luzern, Video-Box
Luzerner Theater, Lucerne — CH
SQUADGE #2, York College Gallery, York — UK
Yoni Film Fest, Zephyr Theatre, Los Angeles — US
Eurobitch & Krystal Myth, (performance), Word In Transit 2, Art Licks Weekend,
Victoria Line, London Underground — UK
SQUADGE, Plymouth Art Weekender, Plymouth School of Creative Arts, Plymouth — UK
Intersections in Dance, Xpace Cultural Centre, Toronto — CAN
Degree Show One, Central Saint Martins, London — UK
Eurobitch, (performance), Creative Unions Launch, Kings Cross, London — UK
EEWW, (performance), Metaphonica III, Central Saint Martins, London — UK
Altered Realities, Lethaby Gallery, London — UK

2016

Strangelove Moving Image Festival, Central Saint Martins, London — UK

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS (PUBLICATIONS)

2018

ISSUE 5: DARIA BLUM — THAT WOULD BE ME. Edited by STIMULI (online)

2017

EUROBITCH AND KRYSTAL_MYTH INTERVIEW, Word In Transit (online)

SELECTED BIBLIOGRAPHY (ARTICLES & REVIEWS)

2018

“Luzern → London: Eurobitch2000” 041 — *Das Kulturmagazin* (October 2018) (online)
Casavecchia, Barbara. “Critic’s Guide: Milan.” *Frieze* (April 2018) (online)

2017

Dick, Terence. “INTERSECTIONS IN DANCE AT XPACE.” *Akimbo* (August 2017) (online)
Gaffney-Hyde, Maia and Sheppard Dawson, Roman. “DEGREE IN PROGRESS:
DARIA BLUM AND THEO TENNANT.” *1 Granary* (February 2017) (online)

AWARDS, GRANTS & RESIDENCIES

2017

Acme/CSM Associate Studio Programme 2017 — 2019, Selected Associate Artist

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