

CV

SIGNE PIERCE

BORN 1988 IN TUCSON, AZ, UNITED STATES

LIVES AND WORKS IN NEW YORK

This document was updated on 23 March 2019

EDUCATION

2011

B.F.A. School of Visual Arts, New York

SELECTED SOLO EXHIBITIONS

2019

Annka Kultys Gallery, London – UK (forthcoming)

American Reflexxx, Annka Kultys Gallery, London – UK

EIGEN+ART LAB, Berlin – DE

2018

Tesseract, Times Square Space, New York – US

METAMIRRORISM, Annka Kultys Gallery, London – UK

American Reflexxx, New Release, New York – US

2017

FAUX REALITIES, Annka Kultys Gallery, London – UK

Virtual Normality, Galerie Nathalie Halgand, Vienna – AT

2016

Neon Classical, Adidas Originals, New York – US

SELECTED GROUP EXHIBITIONS

2019

Words Receivers, Zabłudowicz Collection, London – UK

MASK, Kunstmuseum Bonn, Bonn – DE

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2018

Anti – Athens Biennale, Tsmede, Athens – GR
Virtual Normality: Women Net Artists 2.0, Mdbk, Leipzig – DE
Anti-body, Glassbox, Paris – FR

2017

] [, Annka Kultys Gallery, London – UK
Secret Garden (Curated by Indira Cesarine), The Untitled Space, New York – US

2016

ZERO ZERO, Annka Kultys Gallery, London – UK
“American Reflexxx” / Selected Works, Galerie Nathalie Halgand, Vienna – AT
“American Reflexxx” / Cheap Thrills, Spring Break Art Show, New York – US
Selected Works, Castor Gallery, New York – US
Big Sister Is Watching You, Untitled Space, New York – US
Reality Is A Porno and Life Is But A Meme, Spring Break Art Show, New York – US
Beverly Hells, Sunday Gallery, Los Angeles – US
The War On Women, Slow Culture, Los Angeles – US

2015

Broken Dreams, Ace Gallery, Los Angeles – US
Cheap Thrills, Solos Project House, Newark – US
Simulated Beauty / Sunset Strip Club (Day), Alt Space, New York – US
Motelscape (Installation), Miami Princess Hotel, Miami – US
“American Reflexxx”, Kadmium, Delft – NL
Better To Have Loved Pt. I + II, Sunday Gallery, Los Angeles – US

2014

Girls Gone Wild, Good Work Gallery, New York – US
“American Reflexxx”, BHQFU, New York – US
Let Her Eat Cake, MOVES, New York – US

2013

Glitz Pageant, The Metropolitan Museum of Art, New York – US
Glitz Pageant, Warsaw Photo Days, Warsaw, PL

PERFORMANCES

2019

Deep Web, Le Grand Rex (in collab. with Flora Miranda), Paris – FR

2017

Virtual Normality – 24 Hour Live Stream, Galerie Nathalie Halgand, Vienna – AT
Barbie Jeep, Spring Break Art Show, New York – US

2016

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BOOKLUB #10: *Make America Great Again*, Museum of Modern Art, MoMA, New York — US

iDentity: A 1.0 Woman Show, Bitforms, New York — US

Authority Figure: Big Sister, Knockdown Center, New York — US

SYNTHETIC LUST: Was It As Good For You As It Was For Media?, A™ Gallery, Austin — US

2015

Simulational Aesthetics, Palais de Tokyo, Paris — FR

Model Home: The Beyond, Secret Project Robot, New York — US

2014

NYNYHPHP – Rhizome Gala, New Museum, New York — US

Step & Repeat, Museum of Contemporary Art, Los Angeles — US

Burning of the Blondes, Otionfront Studios, New York — US

Molly Soda's Tween Dreams, Silent Barn, New York — US

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES (PUBLICATIONS)

2016

Mossless: Public/Private/Portrait. Edited by Romke Hoogwaerts. Texts by Romke Hoogwaerts and Alexis Avedesin. Mossless, New York

LOVE 2016. Edited by Rachel Stern, Matte Magazine, New York, NY (exh. cat.)

SELECTED BIBLIOGRAPHY (ARTICLES & REVIEWS)

2019

Design You Trust. "Artist Signe Pierce Explores the Chaotic Beauty of Reality and its Natural Tefractions" (February 2019): (online)

Not for Real. "Flora Miranda X Signe Pierce" (January 2019): (online)

2018

i-D. "Why we're all so obsessed with neon" (August 2018): (online)

Broadly VICE. "Photos that Show How Real Life Isn't Always What It Seems" (June 2018): (online)

Davis, Arianna. "Meet Kali Uchis, One Of 2018's Buzziest Artists" Refinery 29 (June 2018): (online)

Cactus Digitale. "Issue 06" (May 2018): (online)

Selfridges. "Selfridges Eye: May 2018" (May 2018): (online)

Khan, Tabish. "The Top 7 Art Exhibitions to see in London this week" FAD Magazine (April 2018): (online)

Hunger. "Photography In Bloom: Our Favourite Floral Photos" (April 2018): (online)

Kent, Paul Carey. "London Art Review Round-Up April 2018" Artlyst (April 2018): (online)

West-Davies, Maeshelle. "Virtual normality. Netzkünstlerinnen 2.0" The Leipzig

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Glocal (March 2018): (online)

Monro, Lara. "Signe Pierce on the chaotic beauty of reality and its natural refractions" Teeth Magazine (March 2018): (online)

Marani, Simona. "La femminilità 2.0 è rosa, resistente, seducente. Ed è in mostra con le nuove artiste dell'era digitale" Elle Italia (March 2018): (online)

Time Out. "Signe Pierce: Metamirrorism" (March 2018): (online)

Zingg, Rahel. "Instagram, warum willst du diese Fotos nicht zeigen?" Welt (March 2018): (online)

Plastik Studios. "Eli Rezkallah X Signe Pierce For Marzook" Plastik" (March 2018): (online)

Morgan, Philippa. "Vogue Previews Marzook's Fall 2018 Collection, an Ode to the Millennial Trailblazer" Vogue Arabia (March 2018): (online)

Do, Tiffany. "How David Lynch Inspired The Design At A Trippy Bushwick Bar" Food Republic (February 2018): (online)

Fernholz, Denise. "Weibliche Sexualität: Fotos zeigen schmalen Grat zwischen Lustobjekt und Shitstorm" Stern (February 2018): (online)

Finney, Alice. "We Asked Young People What They Thought Of New Feminist Exhibition 'Virtual Normality'" Indie Magazine (February 2018): (online)

Meier, Anika. "Künstlerinnen in Zeiten sozialer Medien" Monopol (February 2018): (online)

Halser, Marlene. "Ein Megafon, um zurückzubrüllen" Fluter (February 2018): (online)

Abbott, Marianne. "Artist Signe Pierce on How to Take Up Space and puncture People's Realities" DRØME (February 2018): (online)

Tilley, John Martin. "The Knee-Jerk Mirror" Office (February 2018): (online)

i-D. "Diese Künstlerinnen hinterfragen rollenklischees im zeitalter digitaler inszenierung" (January 2018): (online)

Meyns, Michael. "Pics or it didn't happen" Die Zukunft (January 2018): (online)

Burlet, Fleur. "'Virtual Normality', l'expo qui questionne la représentation du corps féminin sur Internet" Les Inrockuptibles (January 2018): (online)

Kordic, Angie. "One Year of Resistance – How Artists See Trump's Presidency So Far" Widewalls (January 2018): (online)

Piette, Jérémy. "Signe Pierce, Âge De Réseaux" Libération (January 2018): (online)

Berboth, Amelie. "Selbstdarstellung oder Kunst?" Detektor FM (January 2018): (online)

Leipziger Volkszeitung. "Netzkünstlerinnen 2.0: 'Virtual Normality' und Rollenklischees" (January 2018): (online)

Gruber, Angela. "'Virtual Normality': Künstlerinnen im Netz" Spiegel (January 2018): (online)

Steffes-Halmer, Annabelle. "Women artists redefining 'virtual normality'" Deutsche Welle (January 2018): (online)

Hunger TV. "The Art Show Celebrating One Year of Resistance Against Donald Trump" (January 2018): (online)

Girl Talk HQ. "Untitled Gallery's 'One Year Of Resistance' Exhibit Is A Reminder To Keep Fighting For Our Rights" (January 2018): (online)

2017

Meier, Anika. "Es darf sich geärgert werden" Monopol (December 2017): (online)

Manders, Hayden. "What Is The Queer Community Thankful For This Year?" Nylon (November 2017): (online)

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Bucknell, Alice. "A Brief History of the Color Pink" Artsy (November 2017): (online)

Nafziger, Christina. "Faux Realities By Signe Pierce: What Does It Mean To Be Simultaneously Fake And Real, False And Factual?"(August 2017): (online)

DiPalma, Alexandra. "Signe Pierce's Work for Galeria Melissa Merges Liquid, Light, and Media" Creators (July 2017): (online)

Meier, Anika. "Ich bin Pop und ich bin Kunst" Monopol (July 2017): (online)

Khan, Tabish. "Top 8 Art Exhibitions to see this week in London" FAD (June 2017): (online)

Bucknell, Alice. "Signe Pierce: Faux Realities" This is Tomorrow (June 2017): (online)

Gamble, Ione. "Immerse Yourself in Signe Pierce's Neon Hyperreality" Dazed (June 2017): (online)

Ianniti, Erica. "Signe Pierce Brings her Most Viral Digital Works of Neon Hyperreality Into Gallery Walls" Unrated (June 2017): (online)

Bucknell, Alice. "Signe Pierce: Faux Realities" This Is Tomorrow (June 2017): (online)

Saiyavongsa, Samantha. "'Reality Artist' Signe Pierce Exposes a Neon-soaked Dystopia" Playboy (May 2017): 69

Arida, Ralph "Getting Real With Signe Pierce" Plastik Magazine (Spring 2017): 42

Draxler, Phillipp "Signe Pierce: 'Virtual Normality' Solo Exhibition & Artist's Performance at Galerie Nathalie Halgand" Purple Diary (March 30): (online)

Curley, Harrison "We Went To SPRING/BREAK: Who Let the Dogs Out?" Art F City (March 2): (online)

Rose, Annie. "Signe Pierce: The Only Girl In Times Square" Posture Magazine (Winter 2017): 122

2016

Barry, Robert "Explore Functions: Zero Zero At Annka Kultys Gallery" The Quietus (July 2016): (online)

Romily, Alice "Exhibition // 'Zero Zero' Proposes A New Post-Internet Landscape' Berlin Art Link (July 2016): (Online)

Michalarou, Efi. "ART CITIES: London – ZERO ZERO" Dream Idea Machine (June 2016): (online)

Cochran, Kristen. "Talking Cyberfeminism and Art with Artist and Aspiring Cyborg, Signe Pierce" Slutever (June 8): (online)

Saltz, Jerry. "11 Artists Poised to Have A Breakout Year" New York Magazine (April 2016): 69

Stein, Ari. "New Voice In Art: Signe Pierce – Post-Everything" 52-Insights (March 28): (online)

Johnson, Paddy. "The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK" Art F City (March 7): (online)

Messinger, Kate. "Beyond the Main Fair: 9 Things To See This Armory Arts Week" Paper (March 1): (online)

Manning, Emily. "5 Things You Can't Miss at Spring/Break, NYC's Buzziest Art Fair" i-D (March 1): (online)

Gamble, Ione. "Why Are People Still Shocked By Female Sexuality?" Dazed Digital (February 29): (online)

Thompson, Martine. "The Women Making Instagram a More Inspiring Place" Dazed Digital (February 3): (online)

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2015

Pauly, Adriana. "7 Female Performance Artists You Need To Know About" Art Report (December 15): (online)

Gamble, Ione. "The Reality Artist Using Makeup to Fight The Patriarchy" Dazed Digital. (December 9): (online)

Grobe, Max. "Post-Internet Visions: Synthetic Lust & Beverly Hells" Hunger Magazine (May 2016): (online)

Renstrom, Elizabeth. "'Motelscape' is a Trippy, Neon-Soaked Antidote to Boring Art Shows" VICE (December 9): (online)

Valentine, Ben. "Masking Against the Neoliberal Gaze" Open Space – SF MoMA (December 8): (online)

Fraschini, Gaia. "What's Real? Signe Pierce" Vogue Italia (October 16): (online)

Gamble, Ione. "American Reflexxion" Polyester Zine: Issue 3, (Summer): 14

Avedisian, Alexis Anais. "Interview: American Reflexx" Rhizome (August 19): (online)

Chiaverina, John. "Alli Coates and Signe Pierce Talk American Reflexx" ArtNews (May 4): (online)

Leifheit, Matthew. "Watch Transphobia Fuel an Angry, Violent Mob in Myrtle Beach" VICE (April 23): (online)

SELECTED ARTIST TALKS

2019

"Signe Pierce", SMU Meadows Division of Art Visiting Artist Lecture Series, Dallas – US

2017

"Virtual Normality: In Conversation with Signe Pierce and Noit Banai",
Galerie Nathalie Halgand, Vienna – AU

2016

"Google IRL: Digital Photography", Google Spring Street, New York – US

"American Reflexx: Signe Pierce + Alli Coates", Rubber Factory, New York – US

2014

"Identifications: A Discussion about Non-Conformity, Labeling, & Forms of Identity," Mana Contemporary, Miami – US

SCREENINGS

2019

The Eyeslicer Presents, The Museum of Modern Art (MoMA), New York – US

2017

American Reflexx – The Public Award, 14th Festival International Signes de Nuit – FR

American Reflexx – Special Mention – Short Film Award, 15th Internationale Festival

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Zeichen der Nacht – DE

American Reflexxx – Best Short Film, XPOSED International Queer Film Festival, Berlin – DE

American Reflexxx – The Night Award, Internationales Festival Zeichen de Nacht – DE

2016

American Reflexxx – Signs Award, 14th Festival Internacional Signos de Noite – PT

American Reflexxx, Kino Movimento, Berlin – GE

American Reflexxx, Cinemart, Rotterdam – NL

American Reflexxx, Space Space Gallery, Tokyo – JP

2015

American Reflexxx – Reality Star, Palais de Tokyo, Paris – FR

American Reflexxx, Danish Film Institute, Copenhagen – NL

American Reflexxx, Zegelstraat 13, Antwerp – BE

AWARDS, GRANTS & RESIDENCIES

2017

Artist in Residence, ARTHA Project, New York – US

American Reflexxx – The Public Award, 14th Festival International Signes de Nuit – FR

American Reflexxx – Special Mention – Short Film Award, 15th Internationale Festival Zeichen der Nacht – DE

2016

American Reflexxx – Signs Award, 14th Festival Internacional Signos de Noite – PT

American Reflexxx – Best Short Film, XPOSED International Queer Film Festival, Berlin – DE

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