

PRESS RELEASE

# ANNE VIEUX

27 APRIL — 27 MAY 2017

OPENING RECEPTION

WEDNESDAY, 26 APRIL, 6 — 8 PM

**PRESS PREVIEW IN PRESENCE OF THE ARTIST: WEDNESDAY, 26 APRIL, 5 PM**

Annka Kultys Gallery is pleased to present *MESH*, an exhibition of recent paintings and sculptures by New York-based artist Anne Vieux. This will be the artist's first solo show with the gallery in London.

Vieux's work explores the optics of the computer screen and the implications of light on abstraction, through digital reproductions of material surfaces. Images of holographic and translucent paper are captured and altered digitally via layers of warping and repetition, then printed on to microfibre fabric. Lines of airbrushed acrylic paint are added, alluding to "a needle threading the surface (into) other realms." The end result is paintings of startling luminescence.

The paintings are notable for their ultra-saturated images in bright, fractured hues of purples, blues, pinks, reds and greens, which ground the fluidity of the digital within the material of the undulating velveteen surfaces. The sculptures demonstrate two distinct approaches within Vieux's sculpture practice. Two lenticular cubes engage directly with objects beneath and around them, such as carpets, and surrounding paintings. These may be contrasted with the artist's lenticular translucent colourless piece erupting out of the floor, and reacting to its ambient light.

*MESH* takes form around the concept of 'enmeshment,' a sociological term first used by the Argentine family therapist, Salvador Minuchin, which generally denotes relationships between two or more entities in which personal boundaries are permeable and unclear. Vieux's work follows the logic of 3D-modelling software, making the physical and digital indistinguishable; creating a space for the viewer within the virtual realm of the painting.

Born in Michigan in 1985 and currently based in New York, Anne Vieux received her MFA from Cranbrook Academy of Art in 2012 and her BFA in Painting and Art History at the Kansas City Art Institute in 2009. She recently held a residency at Mana Contemporary, Jersey City, NJ. Annka Kultys Gallery will host the artist's first solo presentation in London in 2017.

**ANNKA KULTYS GALLERY**

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Vieux's work has been exhibited in solo shows at Annka Kultys Gallery, London; Good Weather Gallery, Little Rock, Arkansas; Cuevas & Tilleard, New York; and Stream Gallery, New York. Recent group exhibitions include: The Hole, New York. The Willows, New York; CES Gallery, Los Angeles; Regina Rex, New York; Brooklyn Academy of Music, New York; and Cranbrook Museum of Art, Michigan.

Her printed work has been included in the Met Library Collection and MoMa Library Collection.

**For all press enquires and to RVSP to the 26 April press preview,  
please contact us** at +44 (0) 20 3302 6070 [press@annkakultys.com](mailto:press@annkakultys.com)

**Opening Hours:** Wednesday through Saturday, 12 — 6pm

**A N N K A K U L T Y S G A L L E R Y**

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