

CV

# AARON SCHEER

BORN 1990 IN AHLEN, GERMANY

LIVES AND WORKS IN BERLIN

*This document was updated on 21 November 2018 and is for reference only.*

## EDUCATION

2018

M.Sc. HDK, Högskolan för design och konsthantverk, Gothenburg

2015

B.Sc. MUAS, Münster

## SOLO EXHIBITIONS

2019

Annka Kultys Gallery, London — UK

2018

Inside the Maze, Off Site Project, London — UK

Inside the Artists Studio with Aaron Scheer, Off Site Project for The Wrong, London — UK

## SELECTED GROUP EXHIBITIONS

2018

CACOPTOPIA 03, Annka Kultys Gallery, London — UK

*Code and its Others*, Painting at the End of the World, Edinburgh — UK

*The Finder: (ethnography of the personal interface)*, Off Site Project (curated by Wade Wallerstein), London — UK

2017

*The Choice of a New Generation*, The Muse Gallery, (curated by Bob Bicknell-Knight), London — UK

*Insight — Identity as Continuum*, Gothenburg's International Art & Design Festival, (duo show), Gothenburg — SE

## ANNKA KULTYS GALLERY

472 HACKNEY ROAD, UNIT 3, 1ST FLOOR, LONDON E2 9EQ

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## MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS (PUBLICATIONS)

2017

*Identity Crisis in the Creative Industry — An Explorative Case Study*. Texts by Scheer Aaron and Lafaire Ana Paula, University of Gothenburg, Gothenburg (artist book)

## SELECTED BOOKS & GROUP EXHIBITION CATALOGUES (PUBLICATIONS)

2019

No title yet. Contributions by various artists, curators and gallery owners, Werks, Chicago — US (upcoming)

2018

*Painting Inside the Matrix — Code and its Others*. Text by Goncharov Ian, *Painting at the End of the World*, Edinburgh (exh. cat)

2017

*Art Is — Vol. 1*. Contributions by #50 artists, Scandale Project, Paris (book)  
*Isthisit? issue 02*. Texts by Bob Bicknell-Knight, Amber Clausner, Lucy Cowling, Stacey Davidson, Pippa Eason, Daniel Keller, Thomas Tyler, Trystan Williams, isthisit?, London (book)

## SELECTED BIBLIOGRAPHY (ARTICLES & REVIEWS)

2019

Goncharov, I. (2019). "No title yet." [Online]. *Painting at the End of the World Interview Series* (upcoming)

2018

Mayorga, M. "Developing a relationship with technology by humanizing it." *DateagleArt* (July 2018) (online)  
Murrell, V. "In the crossroads between art and life." *DateagleArt* (May 2018) (online)

2017

Burns, E. "In conversation with Aaron Scheer." *Curating the Contemporary* (October 2017) (online)  
Konadu, L. "A conversation with Aaron Scheer." *Public Parking Publication* (March 2017) (online)

2016

Mothes, K. "Aaron Scheer Interview" *young space* (December 2016) (online)

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SELECTED ARTIST TALKS

2017

*Insight — Identity as Continuum*, Gothenburg's International Art & Design Festival,  
Gothenburg — SE

SELECTED PROJECTS

Painting Commission, Private Collector — CH (upcoming)

SELECTED PRIVATE COLLECTIONS

Alfred Kornfeld Collection, Berlin — DE

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