LISTINGS

Landon Metz

20134 Milan

Francesca Minini

"Clarity"

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Dawoud Bey "An American Project" SFMOMA

Through August 2020 151 Third St 94103 San Francisco

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Through September 5, 2020 Through June 27, 2020 Via Massimiano, 25

2

Yuan Yuan "Irregular Pearl" Edouard Malingue Gallery

Sixth Floor, 33 Des Voeux Road Central, Hong Kong

"yes: no, perhaps" Mario Mauroner Contemporary Art

Weihburggasse 26 1010 Wien

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LAb[au]

Annka Kultys Gallery Through July 18, 2020

Through Aug 31, 2020

Hell Gette

472 Hackney Road Unit 3, 1st Floor, London





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- Landon Metz, Untitled, 2020. Dye on canvas. 78 × 63 in. Courtesy of the artist and Francesca Minini, Milan.
- Yuan Yuan, Journey into the blue, 2020. Oil on Linen. 71 × 85.5 in. Courtesy of Edouard Malingue Gallery, Hong Kong. Lab[au], Pi, 2019. Aluminium, 160 split-flaps, custom tailored electronics, computer, generative software. 59 × 6 × 10 in.
 - Courtesy of Mario Mauroner Contemporary Art, Wien.

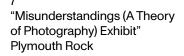
Hell Gette, # (#worldwanderer), 2020. Mirage-print, oil on canvas. 48 3/4 × 41 in. Courtesy of Annka Kultys Gallery, London.

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Guan Xiao "HOW DO WE BEGIN" X Museum

Through September 13, 2020 CuiGeZhuang International Financial Art Demonstration Area, #11 Building



Through July 3, 2020 Manessestrasse 66 8003 Zurich

8 "Michal Helfman: Dear A.S.A/P" Tel Aviv Museum of Art

Through November 11, 2020 27 Shaul HaMelech Blvd The Golda Meir Cultural and Art Center





Dawoud Bey, Three Women at a Parade, Harlem, NY, 1978. From the series "Harlem, U.S.A." Courtesy of the artist; Sean Kelly Gallery, New York; Stephen Daiter Gallery, Chicago; and Rena Bransten Gallery, San Francisco. © Dawoud Bey. Guan Xiao, Pharmacist, 2020. Installation, brass, pigmented brass, acrylic paint, artificial flowers, brake disc. Variable dimensions. Courtesy of the artist; Antenna Space, Shanghai; and Kraupa-Tuskany Zeidler, Berlin. Giulia Essyad, 2020. Digital print. 6 × 8 cm. Courtesy of the artist and Plymouth Rock, Zurich.

Michal Helfman, Dear A.S.A/P, 2019. HD video with sound. Photography by Asi Oren, Emmanuelle Mayer. Courtesy of the artist and Sommer Contemporary Art Gallery, Tel Aviv.