

CV

SIGNE PIERCE

BORN 1988 IN TUCSON, AZ, UNITED STATES

LIVES AND WORKS IN NEW YORK, NY

This document was updated on 17 August 2020 and is for reference only.

EDUCATION

2011

B.F.A. School of Visual Arts, New York — US

SOLO EXHIBITIONS

2019

Digital Streams of an Uploadable Consciousness, Annka Kultys Gallery, London
— UK

Reflexxxions, EIGEN+ART LAB, Berlin — DE

2018

Tesseract, Times Square Space, New York — US
METAMIRRORISM, Annka Kultys Gallery, London — UK
American Reflexxx, New Release, New York — US

2017

FAUX REALITIES, Annka Kultys Gallery, London — UK
Virtual Normality, Galerie Nathalie Halgand, Vienna — AT

2016

Neon Classical, Adidas Originals, New York — US

SELECTED GROUP EXHIBITIONS

2021

Time for Outrage! Art in Times of Social Anger, Kunstpalast, Düsseldorf — DE
(forthcoming)

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2019

Gifts for you, EIGEN + ART, Berlin — DE

Group exhibition, EIGEN + ART Lab, Berlin — DE

Re-New, PostmastersROMA, Rome — IT

Inside Out – Konstruktionen des Ichs, Kunstmuseum Wolfsburg — DE

Quid Est Veritas?, Annka Kultys Gallery, London — UK

Words Receivers, Zabłudowicz Collection, London — UK

MASK, Kunstmuseum Bonn, Bonn — DE

Hate Speech. Aggression und Intimität, Künstlerhaus Graz. Halle für Kunst & Medien, Graz, Österreich — AT

2018

Anti – Athens Biennale, Tsmede, Athens — GR

Virtual Normality. Women Net Artists 2.0, Mdbk, Leipzig — DE

Anti-body, Glassbox, Paris — FR

On the Internet, nobody knows you're a performance artist, Duesseldorf Photo, NRW-Forum, Duesseldorf — DE

2017

J I, Annka Kultys Gallery, London — UK

Secret Garden (Curated by Indira Cesarine), The Untitled Space, New York — US

2016

ZERO ZERO, Annka Kultys Gallery, London — UK

"American Reflexx" / *Selected Works*, Galerie Nathalie Halgand, Vienna — AT

"American Reflexx" / *Cheap Thrills*, Spring Break Art Show, New York — US

Selected Works, Castor Gallery, New York — US

Big Sister Is Watching You, Untitled Space, New York — US

Reality Is A Porno and Life Is But A Meme, Spring Break Art Show, New York — US

Beverly Hells, Sunday Gallery, Los Angeles — US

The War On Women, Slow Culture, Los Angeles — US

2015

Broken Dreams, Ace Gallery, Los Angeles — US

Cheap Thrills, Solos Project House, Newark — US

Simulated Beauty / Sunset Strip Club (Day), Alt Space, New York — US

Motelscape (Installation), Miami Princess Hotel, Miami — US

"American Reflexx", Kadmium, Delft — NL

Better To Have Loved Pt. I + II, Sunday Gallery, Los Angeles — US

2014

Girls Gone Wild, Good Work Gallery, New York — US

"American Reflexx", BHQFU, New York — US

Let Her Eat Cake, MOVES, New York — US

2013

Glitz Pageant, The Metropolitan Museum of Art, New York — US

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Glitz Pageant, Warsaw Photo Days, Warsaw — PL

PERFORMANCES

2019

Bio-Haque, RC Cola, Miami — US

Deep Web, Le Grand Rex (in collab. with Flora Miranda), Paris — FR

Virtual Normality, EP7, Paris — FR

Deep Web Collection, Making FASHION Sense, H3K, Basel — CH

2018

Virtual Normality, Athens Biennale, Tsmede, Athens — GR

Tesseract: Time's Square, Times Square Space, New York — US

HOLLO, Squeegee NYC, New York — US

2017

Living Booth, Frieze Art Fair (Annka Kultys Gallery), London — UK

Virtual Normality - 24 Hour Live Stream, Galerie Nathalie Halgand, Vienna — AT

Barbie Jeep, Spring Break Art Show, New York — US

Virtual Normality, Human Resources LA, Los Angeles — US

2016

BOOKLUB #10: Make America Great Again, Museum of Modern Art, MoMA, New York — US

iDentity: A 1.0 Woman Show, Bitforms, New York — US

Authority Figure: Big Sister, Knockdown Center, New York — US

SYNTHETIC LUST: Was It As Good For You As It Was For Media?, A™ Gallery, Austin — US

2015

Simulational Aesthetics, Palais de Tokyo, Paris — FR

Model Home: The Beyond, Secret Project Robot, New York — US

2014

NYNYHPHP - Rhizome Gala, New Museum, New York — US

Step & Repeat, Museum of Contemporary Art, Los Angeles — US

Burning of the Blondes, Otionfront Studios, New York — US

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES (PUBLICATIONS)

2020

A Woman's Right to Pleasure. By Roxane Gay, Erica Jong and Amir Marashi.
BlackBook Publishing.

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2019

15 Million Minutes of Fame. By Signe Pierce. Bauhaus 100 [online]

2016

Mossless: Public/Private/Portrait. Edited by Romke Hoogwaerts. Texts by Romke Hoogwaerts and Alexis Avedesin. Mossless, New York

LOVE 2016. Edited by Rachel Stern, Matte Magazine, New York, NY (exh. cat.)

SELECTED BIBLIOGRAPHY (ARTICLES & REVIEWS)

2020

Shorey, Eric. "10 Contemporary Artists You Need to Know" *The Manual* (May 2020): [online]

Schmitt, Lexie. "American Reflexxx" *21st Century Digital Art* (March 2020): [online]

2019

Wherry, Brit. "Art Basel 2019: The Parties We Can't Stop Re-Living." *Compose Yourself Magazine* (December 2019): [online]

Perry, Kevin. "Grimes review — a suitably surreal invasion of the Miami Art Basel." *The Guardian* (December 2019): [online]

Lopez de Oliveira, Beatriz. "Cultura Pop e Escapismo – Nostalgia Na Era Pós-Internet." (31 October 2019): [online]

Arida, Ralph. "Getting real with Signe Pierce" *Plastik Magazine* (October 2019): [online]

"Digital Streams of an Uploadable Consciousness: Stories 2016–2019: Signe Pierce." *Mousse Magazine* (June 2019): [online]

"A Dangerous Walk: Interview with Signe Pierce" *Musée Magazine* (June 2019): [online]

Schoder, Von Angelika. "Signe Pierce: Hyperrealismus, Feminismus und die Spice Girls" *MUS.ER.ME.KU* (May 2019): [online]

"Artist Signe Pierce Explores the Chaotic Beauty of Reality and its Natural Tefractions" *Design You Trust* (February 2019): [online]

Miranda, Flora. "Flora Miranda X Signe Pierce" *Not for Real* (January 2019): [online]

2018

Benor, Dalya. "In the 6th with Nathalie Halgand" *Office* (October 2018): [online]

Harrison, Dane. "Why we're all so obsessed with neon" *i-D* (August 2018): [online]

"Photos that Show How Real Life Isn't Always What It Seems" *Broadly VICE* (June 2018): [online]

Davis, Arianna. "Meet Kali Uchis, One Of 2018's Buzziest Artists" *Refinery 29* (June 2018): [online]

"Issue 06 " *Cactus Digitale* (May 2018): [online]

"Selfridges Eye: May 2018" *Selfridges* (May 2018): [online]

Khan, Tabish. "The Top 7 Art Exhibitions to see in London this week" *FAD Magazine* (April 2018): [online]

"Photography In Bloom: Our Favourite Floral Photos" *Hunger* (April 2018): [online]

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Kent, Paul Carey. "London Art Review Round-Up April 2018" *Artlyst* (March 2018): [online]

West-Davies, Maeshelle. "Virtual normality. Netzkünstlerinnen 2.0" *The Leipzig Glocal* (March 2018): [online]

Monro, Lara. "Signe Pierce on the chaotic beauty of reality and its natural refractions" *Teeth Magazine* (March 2018): [online]

Marani, Simona. "La femminilità 2.0 è rosa, resistente, seducente. Ed è in mostra con le nuove artiste dell'era digitale" *Elle Italia* (March 2018): [online]

"Signe Pierce: Metamirrorism" *Time Out* (March 2018): [online]

Zingg, Rahel. "Instagram, warum willst du diese Fotos nicht zeigen?" *Welt* (March 2018): [online]

Plastik Studios. "Eli Rezkallah X Signe Pierce For Marzook" *Plastik* (March 2018): [online]

Morgan, Philippa. "Vogue Previews Marzook's Fall 2018 Collection, an Ode to the Millennial Trailblazer" *Vogue Arabia* (March 2018): [online]

Do, Tiffany. "How David Lynch Inspired The Design At A Trippy Bushwick Bar" *Food Republic* (February 2018): [online]

Fernholz, Denise. "Weibliche Sexualität: Fotos zeigen schmalen Grat zwischen Lustobjekt und Shitstorm" *Stern* (February 2018): [online]

Finney, Alice. "We Asked Young People What They Thought Of New Feminist Exhibition 'Virtual Normality'" *Indie Magazine* (February 2018): [online]

Meier, Anika. "Künstlerinnen in Zeiten sozialer Medien" *Monopol* (February 2018): [online]

Halser, Marlene. "Ein Megafon, um zurückzubrüllen" *Fluter* (February 2018): [online]

Abbott, Marianne. "Artist Signe Pierce on How to Take Up Space and puncture People's Realities" *DRÖME* (February 2018): [online]

Tilley, John Martin. "The Knee-Jerk Mirror" *Office* (February 2018): [online]

"Diese Künstlerinnen hinterfragen rollenklischees im zeitalter digitaler inszenierung" *i-D* (January 2018): [online]

Meyns, Michael. "Pics or it didn't happen" *Die Zukunft* (January 2018): [online]

Burlet, Fleur. "'Virtual Normality', l'expo qui questionne la représentation du corps féminin sur Internet" *Les Inrockuptibles* (January 2018): [online]

Kordic, Angie. "One Year of Resistance – How Artists See Trump's Presidency So Far" *Widewalls* (January 2018): [online]

Piette, Jérémy. "Signe Pierce, Âge De Réseaux" *Libération* (January 2018): [online]

Berboth, Amelie. "Selbstdarstellung oder Kunst?" *Detektor FM* (January 2018): [online]

"Netzkünstlerinnen 2.0: 'Virtual Normality' und Rollenklischees" *Leipziger Volkszeitung* (August 2018): [online]

Gruber, Angela. "'Virtual Normality': Künstlerinnen im Netz" *Spiegel* (January 2018): [online]

Steffes-Halmer, Annabelle. "Women artists redefining 'virtual normality'" *Deutsche Welle* (January 2018): [online]

"The Art Show Celebrating One Year of Resistance Against Donald Trump" *Hunger TV* (January 2018): [online]

"Untitled Gallery's 'One Year Of Resistance' Exhibit Is A Reminder To Keep Fighting For Our Rights" *Girl Talk HQ* (January 2018): [online]

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2017

- Meier, Anika. "Es darf sich geärgert werden" *Monopol* (December 2017): [online]
- Manders, Hayden. "What Is The Queer Community Thankful For This Year?" *Nylon* (November 2017): [online]
- Bucknell, Alice. "A Brief History of the Color Pink" *Artsy* (November 2017): [online]
- Nafziger, Christina. "Faux Realities By Signe Pierce: What Does It Mean To Be Simultaneously Fake And Real, False And Factual?" *Art Maze Magazine* (August 2017): [online]
- Meier, Anika. "Ich bin Pop und ich bin Kunst" *Monopol* (July 2017): [online]
- Khan, Tabish. "Top 8 Art Exhibitions to see this week in London" *FAD* (June 2017): [online]
- Bucknell, Alice. "Signe Pierce: Faux Realities" *This is Tomorrow* (June 2017): [online]
- Gamble, Ione. "Immerse Yourself in Signe Pierce's Neon Hyperreality" *Dazed* (June 2017): [online]
- Saiyavongsa, Samantha. "'Reality Artist' Signe Pierce Exposes a Neon-soaked Dystopia" *Playboy* (May 2017): 69 [print]
- Arida, Ralph "Getting Real With Signe Pierce" *Plastik Magazine* (Spring 2017): 42 [print]
- Draxler, Phillipp "Signe Pierce: 'Virtual Normality' Solo Exhibition & Artist's Performance at Galerie Nathalie Haldand" *Purple Diary* (March 2017): [online]
- Curley, Harrison "We Went To SPRING/BREAK: Who Let the Dogs Out?" *Art F City* (March 2017): [online]
- Rose, Annie. "Signe Pierce: The Only Girl In Times Square" *Posture Magazine* (January 2017): 122 [online]

2016

- Barry, Robert "Explore Functions: Zero Zero At Annka Kultys Gallery" *The Quietus* (July 2016): [online]
- Romily, Alice "Exhibition // 'Zero Zero' Proposes A New Post-Internet Landscape" *Berlin Art Link* (July 2016): [online]
- Michalarou, Efi. "ART CITIES: London – ZERO ZERO" *Dream Idea Machine* (June 2016): [online]
- Cochran, Kristen. "Talking Cyberfeminism and Art with Artist and Aspiring Cyborg, Signe Pierce" *Slutever* (June 2016): [online]
- Saltz, Jerry. "11 Artists Poised to Have A Breakout Year" *New York Magazine* (April 2016): 69 [print]
- Stein, Ari. "New Voice In Art: Signe Pierce – Post-Everything" *52-Insights* (March 2016): [online]
- Johnson, Paddy. "The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK" *Art F City* (March 2016): [online]
- Messinger, Kate. "Beyond the Main Fair: 9 Things To See This Armory Arts Week" *Paper* (March 2016): [online]
- Manning, Emily. "5 Things You Can't Miss at Spring/Break, NYC's Buzziest Art Fair" *i-D* (March 2016): [online]
- Gamble, Ione. "Why Are People Still Shocked By Female Sexuality?" *Dazed Digital* (February 29): [online]
- Thompson, Martine. "The Women Making Instagram a More Inspiring Place"

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Dazed Digital (February 2016): [online]

Pauly, Adriana. "7 Female Performance Artists You Need To Know About" *Art Report* (January 2016): [online]

2015

Gamble, Ione. "The Reality Artist Using Makeup to Fight The Patriarchy" *Dazed Digital* (December 2015): [online]

Grobe, Max. "Post-Internet Visions: Synthetic Lust & Beverly Hells" *Hunger Magazine* (May 2016): [online]

Renstrom, Elizabeth. "'Motelscape' is a Trippy, Neon-Soaked Antidote to Boring Art Shows" *VICE* (December 2015): [online]

Valentine, Ben. "Masking Against the Neoliberal Gaze" *Open Space - SF MoMA* (December 2015): [online]

Fraschini, Gaia. "What's Real? Signe Pierce" *Vogue Italia* (October 2015): [online]

Gamble, Ione. "American Reflexxxion" *Polyester Zine: Issue 3* (Summer 2015): 14 [print]

Avedisian, Alexis Anais. "Interview: American Reflexxx" *Rhizome* (August 2015): [online]

Chiaverina, John. "Alli Coates and Signe Pierce Talk American Reflexxx" *ArtNews* (May 2015): [online]

Leifheit, Matthew. "Watch Transphobia Fuel an Angry, Violent Mob in Myrtle Beach" *VICE* (April 2015): [online]

SELECTED ARTIST TALKS

2019

"Signe Pierce", SMU Meadows Division of Art Visiting Artist Lecture Series, Dallas — US

2017

"Virtual Normality: In Conversation with Signe Pierce and Noit Banai", Galerie Nathalie Halgand, Vienna — AU

2016

"Google IRL: Digital Photography", Google Spring Street, New York — US

"American Reflexxx: Signe Pierce + Alli Coates", Rubber Factory, New York — US

2014

"Identifications: A Discussion about Non-Conformity, Labeling, & Forms of Identity," Mana Contemporary, Miami — US

SCREENINGS

2019

The Eyeslicer Presents, The Museum of Modern Art (MoMA), New York — US

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2017

American Reflexxx — The Public Award, 14th Festival International Signes de Nuit — FR

American Reflexxx — Special Mention – Short Film Award, 15th Internationale Festival Zeichen der Nacht — DE

American Reflexxx — Best Short Film, XPOSED International Queer Film Festival, Berlin — DE

American Reflexxx — The Night Award, Internationales Festival Zeichen de Nacht — DE

2016

American Reflexxx — Signs Award, 14th Festival Internacional Signos de Noite — PT

American Reflexxx, Kino Movimento, Berlin — GE

American Reflexxx, Cinemart, Rotterdam — NL

American Reflexxx, Space Space Gallery, Tokyo — JP

2015

American Reflexxx — Reality Star, Palais de Tokyo, Paris — FR

American Reflexxx, Danish Film Institute, Copenhagen — NL

American Reflexxx, Zegelstraat 13, Antwerp — BE

AWARDS, GRANTS & RESIDENCIES

2017

Artist in Residence, ARTHA Project, New York — US

American Reflexxx — The Public Award, 14th Festival International Signes de Nuit — FR

American Reflexxx — Special Mention – Short Film Award, 15th Internationale Festival Zeichen der Nacht — DE

2016

American Reflexxx — Signs Award, 14th Festival Internacional Signos de Noite — PT

American Reflexxx — Best Short Film, XPOSED International Queer Film Festival, Berlin — DE

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